



LICENSING COMMITTEE

Meeting to be held in Civic Hall, Leeds on
Tuesday, 6th August, 2024
at 10.00 am

MEMBERSHIP

Councillors

- A Ali - Gipton and Harehills;
- J Bowden - Roundhay;
- N Buckley - Alwoodley;
- E Carlisle - Hunslet and Riverside;
- R Downes - Otley and Yeadon;
- L Farley - Burmantofts and Richmond Hill;
- J Gibson (Chair) - Cross Gates and Whinmoor;
- K Haigh - Farnley and Wortley;
- S Hamilton - Moortown;
- T Hinchcliffe - Bramley and Stanningley;
- S Holroyd-Case - Ardsley and Robin Hood;
- L Martin - Roundhay;
- D Seary - Pudsey;
- J Senior - Morley South;

Note to observers of the meeting. To remotely observe this meeting, please click on the 'View the Meeting Recording' link which will feature on the meeting's webpage (linked below) ahead of the meeting. The webcast will become available at the commencement of the meeting. [Council and democracy \(leeds.gov.uk\)](https://www.leeds.gov.uk/council-and-democracy)

A G E N D A

Item No	Ward	Item Not Open		Page No
1			<p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)</p>	
2			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1 To highlight reports or appendices which officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>2 To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>3 If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p>	

Item No	Ward	Item Not Open		Page No
3			<p>LATE ITEMS</p> <p>To identify items which have been admitted to the agenda by the Chair for consideration</p> <p>(The special circumstances shall be specified in the minutes)</p>	
4			<p>DECLARATION OF INTERESTS</p> <p>To disclose or draw attention to any interests in accordance with Leeds City Council's 'Councillor Code of Conduct'.</p>	
5			<p>APOLOGIES FOR ABSENCE</p>	
6			<p>MINUTES</p> <p>To approve the minutes of the last meeting held on 8th July 2024.</p>	5 - 8
7	Harewood; Wetherby		<p>LEEDS FESTIVAL 2024</p> <p>To consider the report of the Chief Officer, Elections and Regulatory, which advises Members of the progress of the multi-agency meetings and the Event Management Plan in preparation for the Leeds Festival 2024. The report also seeks consideration of the mechanism for approving the final Event Management Plan prior to the Festival, which will be held in the grounds of Bramham Park over August Bank Holiday weekend</p>	9 - 22
8			<p>DATE AND TIME OF NEXT MEETING</p> <p>To note the date and time of the next meeting as Tuesday 17th September 2024 at 10.00 am.</p>	

Item No	Ward	Item Not Open		Page No
			<p><u>Third Party Recording</u></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties– code of practice</p> <ul style="list-style-type: none"> a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title. b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete. <p>We strive to ensure our public committee meetings are inclusive and accessible for all. If you are intending to observe a public meeting in-person, please advise us in advance of any specific access requirements that we need to take into account by email (FacilitiesManagement@leeds.gov.uk). Please state the name, date and start time of the committee meeting you will be observing and include your full name and contact details.</p>	

Licensing Committee

Monday, 8th July, 2024

PRESENT: Councillor J Gibson in the Chair

Councillors A Ali, J Bowden, E Carlisle,
R Downes, L Farley, K Haigh, S Hamilton,
T Hinchcliffe and L Martin

- 10 Appeals Against Refusal of Inspection of Documents**
There were no appeals against the refusal of inspection of documents.
- 11 Exempt Information - Possible Exclusion of the Press and Public**
The agenda did not contain any exempt information.
- 12 Late Items**
No late items of business were added to the agenda.
- 13 Declaration of Interests**
No declarations of interest were made.
- 14 Apologies for Absence**
Apologies for absence were received from Councillors N Buckley, Holroyd-Case, D Seary and Senior.
- 15 Minutes**
RESOLVED – That the minutes of the previous meeting held 24th May 2024 be agreed as a correct record.
- 16 Triennial Review of Gambling Act 2005 - Statement of Licensing Policy 2025-2027**
The Committee considered the report of the Chief Officer Elections and Regulatory which presented the draft Statement of Licensing Policy under the Gambling Act 2005 prior to a 6 week consultation with the public and interested parties, as required by the Act.
- The report included a copy of the Draft Statement of Licensing Policy at Appendix 1 with a Summary of the proposed changes attached as Appendix 2.
- The Principal Licensing Officer presented the report, highlighting the requirement for a triennial review of the Policy which formed part of the Council's Budget and Policy Framework. The draft Policy was presented to provide an opportunity for the Committee to provide comment or identify any amendments prior to it being released for consultation with the people and organisations affected by the proposals. The outcome of the consultation will be presented to Licensing Committee, prior to the Policy being considered by the Executive Board and Scrutiny Board (Strategy and Resources) before being presented to full Council for adoption.

The following key issues were highlighted:

- The draft Policy reflected the national change in language around gambling being driven by Public Health. The use of ‘problem gambling’ and ‘vulnerable persons’ laid the responsibility on the person experiencing addiction, and the language had been amended to consider “Gambling Harms” throughout the draft Policy.
- The research undertaken in 2016 by Leeds Beckett University for Leeds City Council prior to the opening of Leeds Large Casino had been included in the previous Policy and had been widely used to describe groups of people who could be considered to be vulnerable to or at a high risk of gambling harms. That research had been largely replaced as the Licensing Authority now worked more closely with Public Health which had more recent research. The draft Policy also included input from the Office of Health Improvement and Disparities.
- The draft Policy referenced the work undertaken with the Scrutiny Board (Strategy and Resources) in 2023 on gambling harms and the Council’s approach which had recognised that gambling harm should be regarded as a Public Health issue.
- The partnership approach of the work undertaken by the Leeds Gambling Harms Group which included representatives of local treatments services, Third Sector, Citizens Advice Bureau, LCC Financial Inclusion team, Public Health and the Licensing Authority.
- The draft Policy also included updated requirements of operators/licence holders.

Additionally, the Committee noted the intention to offer a training session on Gambling Harms to all Members in November 2024 with Members of the Committee invited to attend.

During discussions the following matters were considered:

Breadth of consultation – In response to a query whether consultation was undertaken with people with experience of gambling and staff who worked in gambling premises, rather than an operators Head Office, the Committee heard that each gambling premises in Leeds was contacted as part of the process, as well as their legal representative and Head Office. It was noted that premises managers often regarded the consultation process as a corporate issue and passed it onto area management, however work was also undertaken with the “Gambling With Lives” organisation who worked with people who had been affected by gambling harms and their families.

Gambling harms risk matrix – One Member commented on that part of the appendix which was intended to identify ten areas in the city where residents may be at most risk from harmful gambling products and whether local Ward Councillors who represent the areas would be involved in work to address the issues. It was noted that the gambling harms matrix was still in development. It was intended that it would be included in the document which would be released for public consultation, however if not, the reference would be removed. The matrix would indicate areas where there may be potential harm,

not identify actual harm, drawn from data analysing the risk factors the Licensing Authority was aware of. The matrix would be used to inform the Licensing Authority's response to applications for licences issued under the Gambling Act 2005.

On-line gambling, young people, children and gaming – A Member who was also a Member of the Scrutiny Board (Children and Families) commented on the type of on-line gaming which children and young people participate in that includes an element of gambling or random win, whereby players purchase items known as “Loot Boxes” in order to improve their game. It was reported that this type of easy access on-line gaming/gambling was causing concern amongst parents due to the cost and children and young people were identified as vulnerable to gambling risk. As children were being introduced to gambling in this way, a plan preparing for the future impact of long term gambling on young gamblers as they reach 18 years old and can access physical gambling in Betting Shops/Casinos was needed, as this may bring a higher spike of gambling harms. A further comment that as a Child Friendly City, there was a council wide role in educating children and young people on gambling harm and risks was noted, with the Committee agreeing that the Chair should write to the Executive Member for Children and Families to highlight this specific issue and the Committees concerns and support for any work being undertaken to address the issue.

The Committee noted the response that the LCC Financial Inclusion team had recently published the results of the “My Health, My School” survey undertaken in schools. Work was being undertaken in secondary schools to raise awareness amongst young people of in-gaming gambling, and subsequent to the Scrutiny work, this was being extended to primary schools.

It was also noted that on-line gaming and gambling products did not fall within the remit of the Licensing Authority which was tasked with dealing with gambling in premises. In response to a query, it was confirmed that the previous Government had included a section on protection in gaming products in the White Paper, “High stakes: gambling reform for the digital age” published in April 2023, however with the recent change in Government, the future of the White Paper was uncertain. The Committee agreed the Chair should write to Lisa Nandy MP, the Secretary of State for Culture, to express Members concerns.

In conclusion the Chair thanked officers for their excellent work in this area.

RESOLVED –

- a) That the contents of the draft Statement of Licensing Policy and the comments and/or amendments outlined above were noted for incorporation into the Policy as part of the forthcoming public consultation, as appropriate.
- b) To note the matters agreed for action outlined above.

17 Date and Time of Next Meeting

RESOLVED - To note the date and time of the next meeting as Tuesday 6th August 2024 at 10.00 am.

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Leeds Festival 2024

Date: Tuesday, 6th August 2024

Report of: Chief Officer, Elections and Regulatory

Report to: Licensing Committee

Will the decision be open for call in? Yes No

Does the report contain confidential or exempt information? Yes No

Brief Summary

Leeds Festival (“the Festival”) takes place each August Bank Holiday at Bramham Park.

The Festival is authorised under a Premises Licence (“the Licence”), granted under the Licensing Act 2003, and issued by the Licensing Authority to Festival Republic Limited (“Festival Republic”) in 2006.

The Licence is subject to a condition that the Event Management Plan (“EMP”) and any revisions to the Event Management Plan must be approved by the Licensing Authority prior to the Festival.

The licensing regime contributes to two pillars of the Best City Ambition ([Best City Ambition](#))

- Health & Wellbeing
- Inclusive Growth

Furthermore, Leeds Festival contributes to the third pillar, “Zero Carbon”, through its sustainability plan.

Recommendations

The Licensing Committee is asked to:

Hear from Mr. Melvin Benn and other representatives of Festival Republic on the planning and preparation for the 2024 Festival, to receive comments from partners of the Safety Advisory Group and to either:

- a. Delegate approval of the final Event Management Plan to the Chief Officer, Elections and Regulatory, or
- b. Delegate approval of the final Event Management Plan to a three member Licensing Sub Committee to be convened no later than Tuesday, 20 August 2024.

Members may consider it appropriate for the public to be excluded from part of the meeting to allow Mr. Benn of Festival Republic and other attendees to provide Members with confidential information associated with the Festival which falls under the Access to Information Procedure Rule 10.4(3), as it includes information relating to the financial or business affairs of a particular person or organisation; and/or Rule 10.4 (7), information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime and in each case in all the circumstances of the matter the public interest in maintaining the exemption outweighs the public interest in disclosing the information.

What is this report about?

The Festival is held on August Bank Holiday each year, under the authority of a Premises Licence (“the Licence”) granted to Festival Republic Ltd.

The Licence was originally granted by the Licensing Committee in 2006.

The Licence is subject to a condition that the Event Management Plan and any revisions to the EMP must be approved by the Licensing Authority prior to the Festival.

The EMP sets out all arrangements for the event which contribute to the licensing objectives;

- the Prevention of Crime and Disorder;
- the Prevention of Public Nuisance;
- Public Safety; and
- the Prevention of Children from Harm.

The Licensing Committee is to receive details of the planning and proposals for Leeds Festival 2024 in the form of a verbal report from Mr. Benn of Festival Republic and from partners of the Safety Advisory Group (SAG), which includes representatives of the following agencies:

- West Yorkshire Police;
- Security Industry Authority;
- West Yorkshire Fire & Rescue Service;
- Yorkshire Ambulance Service;
- Leeds Teaching Hospitals NHS Trust;
- LCC Public Health;
- Highways England;
- West Yorkshire Combined Authority;
- LCC Highways and Urban Traffic Control;
- LCC Environmental Health;
- LCC Health & Safety/Building Control;
- LCC Cleansing;
- LCC Entertainment Licensing; and
- LCC Safety Advisory Group (SAG).

In addition, the Licensing Committee may hear from representatives of the ward/parish council working group.

Background:

1. The EMP is uploaded by the document owner to Resilience Direct - a secure national government platform for the storage and sharing of sensitive documents and information. Resilience Direct is accessible by all blue light services and relevant agencies, who are also partners of the Leeds SAG (as detailed above).
2. Members of the Licensing Committee have been granted access to Resilience Direct. Access is strictly for the purpose of viewing the current version of the EMP and associated meeting minutes, subject to maintaining the confidential nature of that information.

History

3. In January 2023 the Licensing Committee received a debrief from the 2022 Festival.
4. Hearing from the Festival Organiser, Mr. Melvin Benn, and partners of the SAG, a number of matters were noted and assurances given for 2023, including;
 - a. There shall be a ban on all campfires;
 - b. A new provision of Air Hubs (Assistance, Information, Response) spread across campsites offering welfare and support facilities;
 - c. Challenge 25 to replace Challenge 21 proof of age scheme;
 - d. A robust system to provide a more accurate figure of the numbers of 16 and 17 year olds in attendance;
 - e. Spiking Test Kits to be more widely advertised and available to purchase;
 - f. Provision of quality security and stewards, particularly in campsite areas to improve public engagement;
 - g. Improved engagement and information sharing with the Security Industry Authority to allow adequate time for the service to carry out their duties;
 - h. There shall be a new medical provider for 2023 equipped with onsite x-ray facilities. The Committee heard in January that early engagement was already underway with the Yorkshire Ambulance Service;
 - i. Whilst the new traffic plan was deemed a success, this was to be further reviewed with partner agencies to identify congestion alleviation from the A1(M) and to address certain other aspects, including access for key services to Aberford;
 - j. Improvements to lighting and directional signage and the provision of quality stewarding, particularly on egress routes leading from the arena to campsites, car parks, pick up locations and public transport hubs;
 - k. Safety messaging for customers using taxis/private hire vehicles of the dangers of getting into an un-booked vehicle; and
 - l. A review of the salvage operation for which a subgroup has been established to consider options to scale up this operation.
5. The said assurances were applied to the 2023 Festival.
6. A debrief of the 2023 Festival was held at the meeting of the Licensing Committee on the 21st November 2023. The Licensing Committee heard that all SAG partners were satisfied with the Festival. However, certain matters were noted for future action, such as:
 - a. PUDO (Pick Up/Drop Off) / Taxi area
Illumination, signage and staffing, including that for incoming taxi cabs and WiFi availability to be addressed. A commitment was provided to undertake an inspection and test of all equipment prior to the areas coming into use.

b. Traffic Management

Sunday egress at J44 of the A1(M) to be reviewed and one agency (National Highways) to co-ordinate the planning.

Following the recent SAG meeting it was noted that the ongoing central barrier works will be in situ thus causing additional delay on the A1(M).

c. Sustainability

It was noted based on 2022 comparison data that there had been a carbon footprint increase. This was due to being unable to source biodiesel and confirmed that an order had been placed for 2024.

Regarding the salvage plan, Licensing Members have received reports from charities of the obstacles faced in booking a place on the salvage operation and assistance provided on the day. It was confirmed that the Salvage Working Group would address such matters for 2024.

d. Fire Safety

One issue was reported of an emergency vehicle being prevented from passing a road closure. Road closures and emergency vehicle access will be clarified and information shared with appropriate agencies, security and stewards.

It was asked that providers are familiar with the Joint Emergency Services Interoperability Principles (“JESIP”).

e. Residents

The pass system for Thorner to be reviewed following complaints regarding the amount of vehicles passing through. In addition, road closure arrangements for Aberford and public service arrangements to be confirmed and traffic management services briefed as appropriate.

7. Members noted the following:

- a. Spiking tests are available, albeit subject to a charge. The message is for persons to seek medical attention to ensure the correct procedures are followed.
- b. Air Hubs were successful and to be repeated.
- c. There were a range of welfare providers and schemes published onsite, e.g. Ask4Angela. The education campaign, “#lookout4eachother”, is a collaboration between Festival Republic, Public Health Leeds and Reading, which was widely publicised on site and via social media.
- d. For the first occasion in 2023, the Festival introduced a system to identify the number of unaccompanied 16 and 17yr old’s in attendance by way of checking identity and scanning appropriate QR codes on entry.
- e. The fire authority welcomed the ban on all fires.
- f. The Yorkshire Ambulance service provided positive feedback of the new onsite medical provider. JESIP principles applied.
- g. Onsite x-ray facilities were a great asset reducing the number of hospital transfers.
- h. The Security Industry Authority provided positive feedback, having experienced good liaison with Festival Republic.
- i. PNC checking of security staff was carried out by the police on behalf of Festival Republic and there was onsite processing of all security before they commenced work.
- j. 2023 saw an enhanced admission procedure for all attendees with detection dogs on all entrance gates and profiling carried out.

- k. The police confirmed that certain arrests were of persons from other districts and consequently it is intended for 2024 to liaise with other police forces.
- l. It was confirmed that the Festival engages with the counter terrorism security co-ordinator.
- m. It was confirmed that the resident focus meetings included a representative from each Parish Council. Collectively the content of the resident letter was designed.
- n. Environment Health confirmed that 2023 had attracted 5 noise complaints. As previous, officers monitored sound levels and liaised with the Festival's noise consultant who was responsive.

What impact will this proposal have?

Wards affected: Wetherby & Harewood

Have ward members been consulted? Yes

- 8. The Premises Licence is issued in perpetuity, allowing the grounds of Bramham Park to be used for the Leeds Festival each August Bank Holiday weekend, commencing on the Wednesday and ending on the Sunday preceding the Bank Holiday Monday.
- 9. The Licence is subject to a condition that the EMP and any revisions to the EMP must be approved by the Licensing Authority prior to the Festival.
- 10. The EMP is an evolving document, and the final version is not normally available until shortly before the start of the Festival; hence the recommendations set out above.

Does this proposal support the council's 3 Key Pillars?

- a. Inclusive Growth Health and Wellbeing Climate Emergency

- 11. The Festival brings benefits to the region supporting the City's economy and highlighting Leeds as a place to visit. Attracting up to 89,999 attendees, some of whom will visit the City's hospitality and retail sector, stay in accommodation and use public transport. For many it will be their first experience of Leeds and they may return later to enjoy the City.
- 12. A range of welfare services are available throughout the site provided by several voluntary/social care agencies.
- 13. Festival Republic has a commitment to reducing carbon emission and environmental impact, promoting 'No Music on a Dead Planet' via public messaging and encouraging recycling and composting throughout the site.
- 14. Where feasible, reusable and sustainable power sources, recycling and composting facilities are used around the site which Festival Republic (through their dedicated sustainability team) continue to explore and implement.
- 15. Appeals are made for customers to take camping equipment home or to donate at designated points around the site, for which rewards and incentives are offered.

16. Customers may now book to camp in “Eco Camping”, for which demand is increasing year on year.
17. A sub-group involving Licensing Committee Members and Festival Republic’s Sustainability Team has been established to consider options for enhancing the salvage operation.
18. The Traffic Management Plan includes a shuttle bus service which frequently runs between Leeds City Centre and the festival site with additional services during times of peak demand. A limited service is also provided to the North of the City.

What consultation and engagement has taken place?

19. The original premises licence application as approved in April 2006 was subject to the formal consultation process as prescribed by the Licensing Act 2003, including consultation with the designated responsible authorities and public notices.
20. The EMP is accessible via Resilience Direct to Licensing Committee Members and partners of the SAG.
21. Multi-agency meetings under the SAG process have been taking place since early this year in preparation for the 2024 Festival.
22. Sub-groups have also been established to consider safeguarding, traffic management and sustainability/salvage.
23. Festival Republic hold regular meetings with local representatives and Parish Councils.

What are the resource implications?

24. No resource implications for the licensing authority have been identified.

What are the key risks and how are they being managed?

25. The Festival is subject to a number of high level Safety Advisory Group and sub-group meetings with respective agencies and representatives.
26. Festival Republic will be statutorily required to hold risk assessments and comply with relevant legislation aside from that of the Licensing Act 2003.

What are the legal implications?

27. Members may consider it appropriate for the public to be excluded from part of the meeting to allow Mr. Benn and other attendees to provide Members with confidential information associated with the Festival which fall under the Access to Information Procedure Rules: specifically Rule 10.4(3) (information relating to the financial or business affairs of any particular person); and Rule 10.4 (7) (information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime) and, in each case, whether, in all the circumstances of the matter, the public interest in maintaining the exemption outweighs the public interest in disclosing the information.

28. The Licence is subject to the following condition:

“The Event Management Plan and any revisions to the Event Management Plan must be approved by the Licensing Authority prior to the Festival.”

29. Should the Licensing Committee approve delegation of the EMP, it is necessary to confirm one of the following options:

- a. In order for the Chief Officer’s approval to be valid, it is necessary for the Licensing Committee to delegate its authority to approve the EMP to the Chief Officer Elections and Regulatory; or
- b. In order for the Licensing Sub Committee’s approval to be valid, it is necessary for the Licensing Committee to delegate its authority to approve the EMP to a three member Licensing Sub Committee.

30. There is no scope for the Licence to be amended, suspended, or revoked under the recommendations in this report. A copy of the Premises Licence details providing the operating schedule, including the licensable activities and hours, is attached at Appendix 1.

Options, timescales and measuring success

31. Safety Advisory Group meetings have been taking place since February of this year, as have various sub-groups co-ordinated by Festival Republic with the respective agencies.

32. A table-top exercise involving all SAG partners is scheduled to be held in August.

33. Prior to the Festival commencing, comments will be obtained from SAG partners to garner their satisfaction with the EMP. This will in turn inform the Licensing Committee or Chief Officer, as delegated, for the purpose of approving the EMP.

34. Subject to approval of the EMP, onsite multi-agency meetings and engagement with Festival Republic will be held throughout the duration of the Festival.

35. Following the Festival, a SAG debrief meeting will be held following which a debrief report will be brought before the Licensing Committee.

Appendices

36. Appendix 1 – Premises Licence Details

Background Papers

37. None

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Details of premises licence

For: Leeds Festival



This document provides details of the premises licence issued to the stated premises and is not a licence itself.

Licence number:	PREM/02193/012
Premises the licence relates to:	Leeds Festival, Bramham Park, Thorner Road, Wothersome, Wetherby, Leeds, LS23 6ND
Date licence first effective:	28th April 2006
Date current version effective from:	3rd August 2018

The dates for Leeds Festival 2024 are Wednesday 21st, Thursday 22nd, Friday 23rd, Saturday 24th and Sunday 25th August 2024

Licensable activities authorised by the licence:

Sale by retail of alcohol	
Every Day	00:01 - 00:00
Provision of late night refreshment	
Wednesday to Sunday	23:00 - 05:00
Performance of a play	
Thursday	19:00 - 03:00
Friday to Sunday	12:00 - 03:00
Exhibition of a film	
Thursday	19:00 - 03:00
Friday to Sunday	12:00 - 06:00
Performance of live music	
Thursday	19:00 - 03:00
Friday to Sunday	12:00 - 06:00
Performance of recorded music	
Thursday	19:00 - 03:00
Friday to Sunday	12:00 - 06:00
Performance of dance	
Thursday	19:00 - 03:00
Friday to Sunday	12:00 - 03:00
Entertainment similar to live music, recorded music or dance	
Thursday	19:00 - 03:00
Friday to Sunday	12:00 - 06:00

Opening hours of the premises:

Everyday

00:01 - 00:00

Premises licence holder(s):

Festival Republic Ltd, 30 St. John Street, London, England, EC1M 4AY

Designated premises supervisor:

Mr Ian Donaldson

Access to the premises by children

Access to the premises by children is restricted.

Annex 1 – Mandatory Conditions

1. Only individuals licensed by the Security Industry Authority may be used at the premises to guard against:-
 - a. unauthorised access or occupation (e.g. through door supervision), or
 - b. outbreaks of disorder, or
 - c. damage
2. No supply of alcohol may be made under this licence
 - a. At a time when there is no designated premises supervisor in respect of the premises licence, or
 - b. At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
3. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
4. The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made
 - a. By the British Board of Film Classification (BBFC,) where the film has been classified by the Board, or
 - b. By the Licensing Authority where no classification certificate has been granted by the BBFC, or,
 - c. where the licensing authority has notified the licence holder that section 20 (3) (b) (74 (3) (b) for clubs) of the Licensing Act 2003 applies to the film.
5. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

- a. games or other activities which require or encourage, or are designed to require or encourage individuals to -
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
- b. provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- c. provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- d. selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorize anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

- e. dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
6. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
7. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -

- a. a holographic mark, or
 - b. an ultraviolet feature.
8. The responsible person must ensure that -
- a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml;
 - b. these measures are displayed in a menu; price list or other printed material which is available to customers on the premises; and
 - c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
9. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of the condition set out in paragraph 1 of this condition -

- a. "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- b. "permitted price" is the price found by applying the formula $P = D + (D \times V)$ where -
 - i. P is the permitted price,
 - ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- c. "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - i. the holder of the premises licence,
 - ii. the designated premises supervisor (if any) in respect of such a licence, or
 - iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;

- d. "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- e. "value added tax" mean value added tax charged in accordance with the Value Added Tax Act 1994.

Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

- (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

Additional details in respect of licensable activities authorised by this licence

Provision of late night refreshment

Location of activity: Both indoors and outdoors

Performance of a play

Location of activity: Both indoors and outdoors

Exhibition of a film

Location of activity: Both indoors and outdoors

Performance of live music

Location of activity: Both indoors and outdoors

Performance of recorded music

Location of activity: Both indoors and outdoors

Performance of dance

Location of activity: Both indoors and outdoors

Entertainment similar to live music, recorded music or dance

Location of activity: Both indoors and outdoors

All activities

Non standard timings: The times and dates of licensable activities will be submitted and agreed within the Multi Agency forum at least 6 months prior to the festival or such lesser period as agreed from time to time within the multi-agency forum.

The premises licence is for the on and off sales of alcohol to ticket holders for 24 hours on the dates which will be agreed within the multi-agency forum.

The licence also provides for the supply of alcohol to staff 24 hours on the dates which will be submitted and agreed with the multi-agency forum at least 6 months prior to the festival each year or such lesser period as agreed from time to time with the multi-agency forum.

The application for an extension of existing hours from 03:00hrs to 06:00hrs Saturday, Sunday and Monday submitted in March 2008 applies to the following campsites only:

Brown/Green campsite DJ
Orange campsite DJ
Yellow Bubble campsite DJ
Blue Valley campsite DJ
Red campsite DJ
Piccadilly campsite DJ
Silent Disco

The location and names of these campsites may be determined from a site plan submitted each year.

Conditions consistent with the operating schedule relating to the licensing objectives

General – All four licensing objectives

10. The Premises Licence Holder shall comply with the terms and requirements of the Event Management Plan each year.
11. There shall be an Event Management Plan which incorporates the Operating Schedule submitted to the Licensing Authority at least six months prior to the festival each year.
12. The Event Management Plan and any revisions to the Event Management Plan must be approved by the Licensing Authority prior to the Festival

Public safety

13. The maximum permitted capacity at the event is 85,000 ticket holders and 4999 guests (89999 persons in total). The proposed capacity for each event will form part of the Event Management Plan notified to the Licensing Authority and the Multi Agency partners under the conditions of this Licence.

Annex 3 – Conditions attached after a hearing by the licensing authority

None